To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 7800 or by email at phil@tritechusa.com.
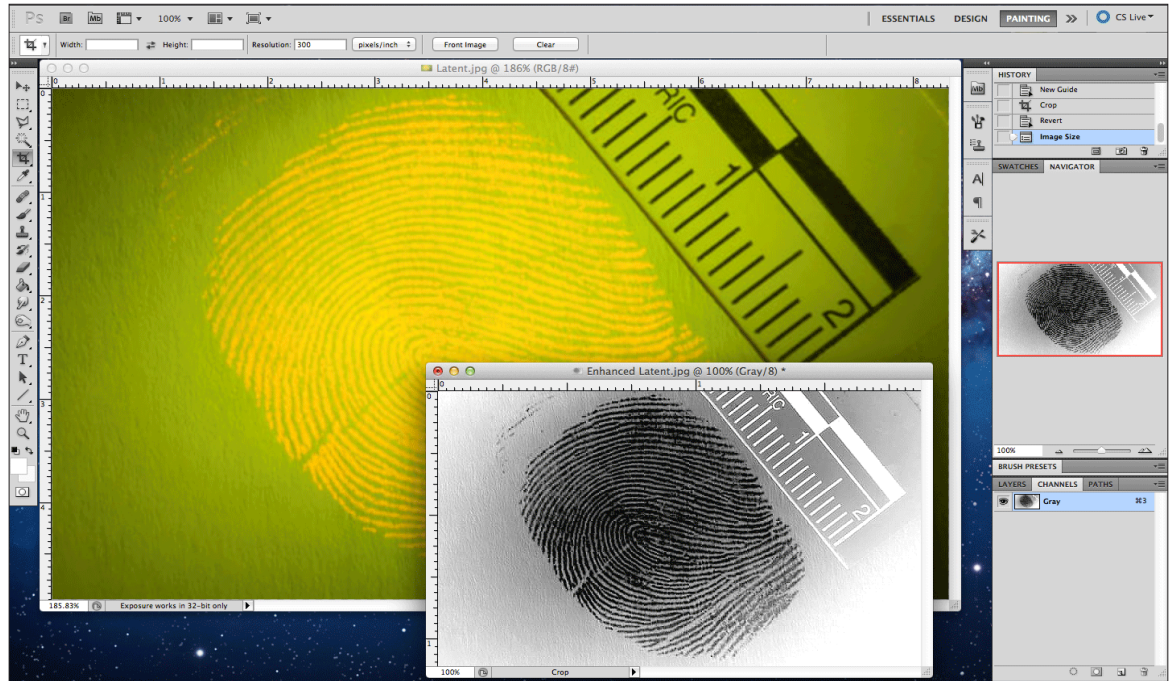
International Association for Identification

Courses are presented in partnership with the International Association for Identification.

ADA / Special Accomodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.

Advanced Digital Processing of Evidentiary Photography

Instructor: David L. Witzke

March 5 - 9, 2018

Tuition: $844

North Las Vegas Police Department
2250 Las Vegas Boulevard, North
North Las Vegas, NV 78665

Lodging Information:

SpringHill Suites Las Vegas North Speedway
2910 E Craig Road, North Las Vegas, NV 89030
(702) 522-9200

Room Rate: $149 plus tax | Booking Info: Call the hotel and mention Advanced Digital Processing to receive the special rate.

TFT-18-ADPEP-008

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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution, Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Advanced Digital Processing of Evidentiary Photography

This course will provide students with instruction on the use of digital imaging equipment, software, and imaging enhancement techniques required to successfully prepare evidence for a courtroom presentation. Each day will begin with a review of the topics covered during previous day of training.

Course topics include fundamentals of digital imaging, image enhancement techniques, objectives of color modes, limitations of the printing process, understanding color concepts, scanner issues, video and more.

At the end of each day, there will be a daily review covering the topics discussed during that day.

On the last day of training, there will be a final review and students will be expected to complete hands-on exercise covering all of the topics included in the course — from capture to enhancements to courtroom presentations. In addition, each student will also be expected to complete a course critique.

This workshop is presented as a combination of lectures, discussions, and hands-on exercises.

Students will prepare a courtroom presentation of digital images, whether that is a fingerprint, crime scene photo, or so forth. The student will then be required to successfully print an enlargement of their presentation.

Requirements

Each attendee must bring the following to class:

- A laptop computer running the most up-to-date version of Adobe Photoshop CC (If the student's agency does not use this version of Photoshop, a trial version of the software may be used for the course.) Do not download trial versions more than two weeks before the course or less than one week prior to the course to ensure the software functions properly throughout the duration of the class.
- An external mouse — wireless or wired is acceptable (laptop mousepad use only is unacceptable)
- Five sample images pertaining to the type of enhancement the student will perform in real world use of this program.

COURSE INSTRUCTOR

DAVID L. WITZKE

David Witzke (better known as Ski) has more than 20 years of Automated Fingerprint Identification System (AFIS) and digital imaging experience. He currently serves as the Vice President of Program Management for Foray Technologies, a company considered to be one of the foremost experts in forensic digital image processing technologies. His background includes software development, systems installation and integration, technical support, and training.

With an established reputation in forensic digital image processing, Ski has been asked to speak at hundreds of regional, national and international conferences. Ski was a guest instructor of the Digital Imaging of Evidentiary Photography training program at the FBI Academy in Quantico, Virginia for nearly eight years. He was also the instructor for the Forensic Digital Image Processing program at the British Columbia Institute of Technology (BCIT) in Vancouver for more than six years.

Ski is a contributing writer for three well-known books: Crime Scene Photography (Second Edition, Published 2010 by Academic Press), Introduction to Crime Scene Photography (Published 2012 by Academic Press) and Footwear, The Missed Evidence (Third Edition, Published 2013 by Staggs Publishing). Crime Scene Photography was selected by the IAI certification committees for as a reference for the Certified Crime Scene Investigator (CCSI) Certification Test, the Certified Crime Scene Analyst (CCSA) Certification Test, the Certified Senior Crime Scene Analyst (CSCSA) Certification Test, and the Forensic Photography Certification Test.

Ski previously served the chairperson of the Digital Imaging Subcommittee of both the Chesapeake Bay and Florida Divisions of the IAI.