



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 7800 or by email at phil@tritechusa.com.



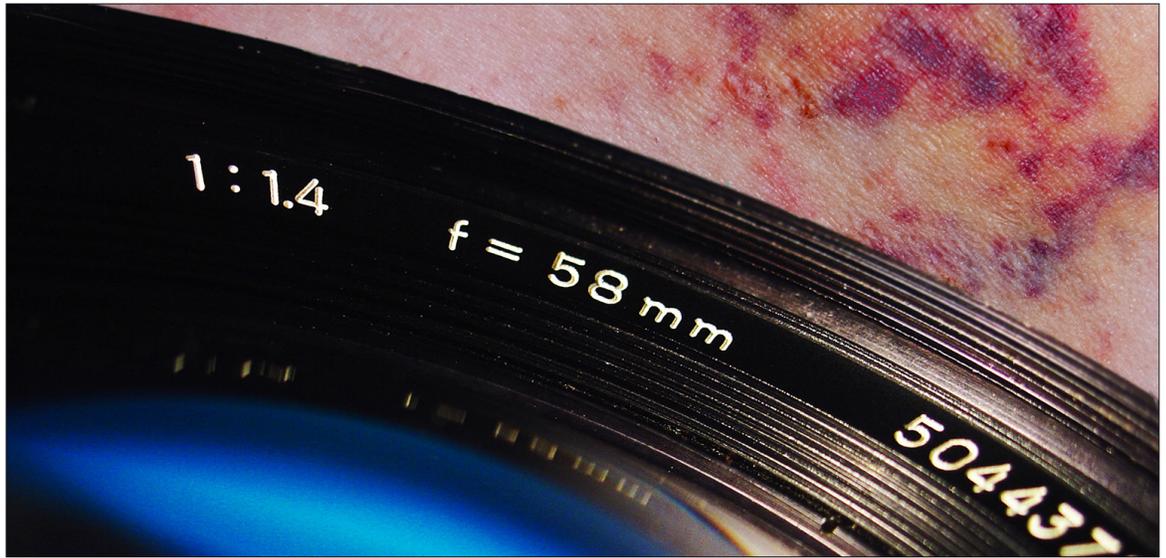
Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Autopsy and Injury Photography

June 26 - 28, 2019

INSTRUCTOR: Heidi Nichols, CFPH | **TUITION:** \$459

LOCATION:

Charleston County Coroner's Office
4000 Salt Pointe Parkway | North Charleston, SC 29405

LODGING INFORMATION:

Fairfield Inn & Suites Charleston Airport
4941 Tanger Outlet Boulevard | North Charleston, SC 29418

Room Rate: \$124 per night single/double occupancy plus tax

Booking Info: Call Marriott reservations at 888-236-2427 and mention the Tri-Tech Photography course to receive the special rate or use the following booking link found on the course page on tritechtraining.com.

This course has been approved for 24 hours of certification/re-certification training credit by 4 IAI Certification Boards. Please visit the IAI Certifications page at tritechtraining.com for additional information.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Autopsy and Injury Photography

This is a 3-day forensic photography course which will be of interest to medical examiners, coroners, and those forensic photographers who are tasked with the photographic documentation of autopsies and injuries on victims' bodies. Emphasis is placed on specialized photographic and lighting techniques that produce meaningful images that are admissible in court.

This forensic course begins with a brief review of basic photography and goes on to cover techniques that can be used to effectively document patterned injuries and bruising. Infrared and ultraviolet photography techniques will be discussed and demonstrated.

Lighting techniques covered include a lecture on light theory that features a discussion of luminescence and its documentation with cameras.

Lighting techniques covered in this course include the use of the Alternate Light Source to locate and photograph evidence at the crime scene or on the body of the victim. Also covered is the documentation of chemiluminescent blood reagents for the documentation of bloodstains on the clothing of the victim.

All material covered in lectures will be reinforced with hands-on practical exercises.

TOPICS COVERED

- **Basic Photography Review (2 hours)**
- **Basic Injury Photography (2 hours)**
 - Use of Scales and Markers
 - Lighting
 - Camera Orientation
 - Injury Documentation Exercise
- **Autopsy Photography (2 hours)**
 - Overall, Intermediate, and Close-up Views
 - Lighting Concerns
 - Use of Scales and Markers
 - Autopsy Photography Exercise
- **Gross Specimen Photography (2 hours)**
 - Composition
 - Lighting with Cross-Polarization
- **Light Theory (1 hour)**
- **Alternate Light Source Photography (7 hours)**
 - Enhancing Contrast for Bruise Documentation
 - Enhancing Contrast for Body Fluid Documentation
 - Enhancing Contrast for Trace Evidence Documentation
 - Hairs and Fibers
 - Gunshot Residue
 - Narcotics
 - Accelerants
- **Full Spectrum Photography (6 hours)**
 - Equipment and Techniques for Ultraviolet and Infrared Photography
 - Lighting for Ultraviolet and Infrared Photography
- **Photography of Chemiluminescent Blood Reagents (2 hours)**

COURSE INSTRUCTOR

HEIDI NICHOLS, CFPH

Heidi Nichols earned her Bachelor of Arts Degree (BA) in Biomedical and Forensic Photography with minors in Biology and Diving Education from Barry University in Miami, Florida in 1999. Heidi has since been employed with the Miami-Dade County Medical Examiner Department as a Forensic Photographer, where she has gained extensive experience in autopsy and gross specimen photography and crime scene photography. During her time at the Miami-Dade ME's office she has become an expert in the use of Alternate Light Source Photography and uses her knowledge to help other agencies to better understand and perform these techniques. In addition, Heidi provides lectures on Forensic Photography and provides training not only within the Medical Examiner Department but also with countless other outside agencies, including Immigration and Customs Enforcement, and Customs and Border Protection.

