



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Crime Scene Photography

Instructor: Tony Nguyen, CFPH

December 2 - 6, 2019 | 8 am - 5 pm

Tuition: \$549

Course Location:

Hyattsville Police Department, Prangely Room, 2nd Floor
4310 Gallatin Street | Hyattsville, MD 20782

Lodging Information:

Cambria Hotel College Park
8321 Baltimore Avenue | College Park, MD 20740

Room Rate: \$109 plus tax single/double occupancy, \$119 triple occupancy, \$129 quad occupancy

Booking Info: Call the hotel reservations center at 301-595-2600 and mention the Crime Scene Photo room block to receive the special rate.

This course has been approved for certification/re-certification training credit by the IAI Crime Scene Certification, Forensic Photography Certification, Forensic Video Certification, and Latent Print Certification Boards. Please visit the IAI Certifications page at tritechtraining.com for additional information.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Crime Scene Photography

This 40-hour course teaches the techniques needed to successfully document evidence and scenes in a professional manner. The course begins with instruction of basic photographic techniques such as the mechanics of exposure, depth-of-field, and motion control. Camera handling and operation are stressed in all areas to include camera controls and how they work, electronic noise causes and controls, and much more. This course also includes instruction on basic electronic flash operation and techniques.

Course Topics

- Basic Photography
- Basic Electronic Flash
- Composition for the Crime Scene (How to photograph crime scenes)
- Photography of Chemoluminescent Blood Reagents
- Painting-with-Light Lighting Technique
- Fingerprint Photography and Specialized Evidence Lighting Techniques
- Photographic Documentation of Footwear and Tire Track Impressions
- Alternate Light Source Photography
- Legal Issues for Digital Photography

Practical Exercises

- Depth-of-Field and Exposure
- Motion Control
- Electronic Flash Operation
- Bluestar© Reagent Photography
- Low-Light Photography/Painting-with-Light
- Mock Crime Scene Photography
- Fingerprint Photography and Evidence Lighting
- Footwear Photography
- Alternate Light Source Photography

The results of all exercises are reviewed in class and are critiqued by the instructors and the students.

COURSE INSTRUCTOR

TONY NGUYEN, CFPH

Tony Nguyen has been a Crime Scene Investigator and Latent Print Examiner with the Pomona Police Department since 2005. He is a Certified Crime Scene Investigator and is further Certified in Forensic Photography & Imaging through the International Association for Identification (IAI). Tony has amassed over 11 years of extensive experience in the field of forensics. He is currently a part of Pomona Police Department Unmanned Aerial Vehicle Program, assisting with FAA exemption requirements for aerial photography.

Tony is very active in the Los Angeles latent print and photography community and served as the 2015 President of the Southern California of Fingerprint Officers; is a member of the Los Angeles County Forensic Supervisor's Group; and is a current Board member of the IAI Forensic Photography & Imaging Certification Board.

