



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



General Police Photography

September 12 - 14, 2022 | 8 am - 5 pm

INSTRUCTOR: Keith Mancini, CFPH

TUITION: \$399

LOCATION:

North Myrtle Beach Police Department
1015 Second Avenue South | N. Myrtle Beach, SC 29582

LODGING INFORMATION:

Courtyard by Marriott, Barefoot Landing
1000 Commons Boulevard | Myrtle Beach, SC 29572
843-361-1730

Room Rate: \$96 plus tax per night (Special rate does not include breakfast)

Booking Info: Call the hotel and request the North Myrtle Beach Public Safety Department special rate.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

General Police Photography

This 3-Day basic photography course will be of interest to police officers, investigators, technicians, and others who are tasked with photographic documentation related to law enforcement with the use of a digital single-lens-reflex camera. This course permits the photographer to gain an understanding of photographic techniques beyond the use of the automatic setting on the camera.

The course begins with presentations on the camera, its controls, and its settings as they relate to taking high-quality photographs that are properly focused and exposed. Stress is placed on techniques that will yield the best results for presentation in a court or other proceeding. Developing procedures to be

used to increase productivity by the photographer will be discussed. These lectures will be followed immediately by exercises designed to reinforce their most important aspects. A presentation on the use of electronic flash will explain the various flash modes commonly used by forensic photographers. This too will be followed by a hands-on exercise.

More advanced lectures and exercises include applying photographic techniques to the documentation of crime scenes including low-light photography and photography of 3-dimensional evidence. There will also be a lecture and exercise on fingerprint photography.

TOPICS COVERED

- Basic Photography (2 hours)
- Digital Photography (2 hours)
- Basic Photography Exercises and Review (4 hours)
- Electronic Flash Techniques (1 hour)
- Electronic Flash Exercise and Review (2 hours)
- Composition for the Crime Scene (1.5 hours)
- Painting-with-Light (1.5 hours)
- Painting-with-Light Exercise (2 hours) – After Dark
- Crime Scene Photography Exercise and Review (Review Painting-with-Light Photos) (4 hours)
- Fingerprint Photography (1.5 hours)
- Fingerprint Photography Exercise and Review (2 hours)
- Course Review – Final Exam (.5 hour)

COURSE INSTRUCTOR

KEITH MANCINI, CFPH



Keith Mancini has been a Forensic Photographer for the Westchester County, NY Forensic Lab for the past 22 years. He graduated from the Rochester Institute of Technology with a Bachelor of Science degree in Biomedical Photographic Communications (BioMed Photo for short).

Keith is certified as a Forensic Photographer and Forensic Video Examiner by the International Association for Identification. Keith is also a member of the National Institute of Justice's Organization of Scientific Area Committees (OSAC) Video and Image Analysis Subcommittee, and a member of the Scientific Working Group on Digital Evidence (SWGDE) where he serves on the Photography task groups.