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Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Crime Scene Investigations Workshop

Instructor: Sharon Plotkin, MS, CCSI

July 10 - 14, 2023

Tuition: \$689

Hours: 8 am - 5 pm

Hosted By:

Coral Springs Police Department
2801 Coral Springs Drive | Coral Springs, FL 33065

Lodging:

Courtyard by Marriott Ft. Lauderdale/Coral Springs
620 N University Drive | Coral Springs, FL 33071
954-227-1300

Room Rate: \$145 Standard King Room | Free Wi-Fi, Free Parking

Booking Info: Call the hotel or reservations at 888-236-2427 and mention Tri-Tech Forensics to receive the special rate.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Crime Scene Investigations Workshop

Crime scene processing is the foundation of the successful investigation and prosecution of crimes. Without a thorough crime scene investigation, key elements of a crime may not be recognized or established. Although each crime scene will vary slightly, there are essential crime scene investigation practices that can guide crime scene personnel in the physical evidence recovery and methodical documentation. Physical evidence recovered from the crime scene may take various forms; therefore, having an understanding of the types of physical evidence typically encountered at a crime scene will aid the investigator in locating and collecting the most valuable evidence. Developing proper documentation and evidence collection practices are critical for any crime scene investigator.

This five-day workshop on Crime Scene Investigations is designed to introduce investigative and crime scene personnel to many of the crime scene processing methods that can be employed at the scene. Initial crime scene response, note-taking, diagramming, search techniques, and photography principles will be covered. Various types of evidence typically located at crime scenes

will be discussed, as well as methods for proper collection, development, and preservation of collected evidence. Friction ridge and footwear processing and preservation techniques will be covered in detail including regular and magnetic dusting of prints, chemical processing of prints, casting fingerprints, and footwear impressions. The documentation of bloody scenes and the collection of biological evidence, to include chemical processing with Amido Black, Coomassie Blue, Leucocrystal Violet, and many more will be covered using practical exercises. Exercises will include processing cleaned crime scenes and blood search techniques that include the use of Bluestar® Forensic.

Proper techniques for documenting the scene through sketching and photographically capturing images of the scene and evidence within the scene will be covered in depth. Using the ALS or Alternate Light Source to both locate and photographically document evidence will be covered in class.

Lastly, the course will delve into report writing, court testimony preparation and techniques.

COURSE INSTRUCTOR

SHARON PLOTKIN, MS, CCSI



Sharon has been a certified crime scene investigator since 2006 with the International Association for Identification and spent almost 21 years doing crime scene work in North Miami, Florida where she investigated thousands of cases ranging from burglaries to homicides and suspicious death cases.

Sharon has been teaching in higher education since 2003 and is currently full-time faculty at Miami Dade College in Crime Scene Technology since 2016.

Sharon obtained her Master of Science degree in Criminal Justice with a minor in Psychology from Florida International University. Sharon received her doctoral degree in Education specializing in Curriculum and Teaching from Northcentral University in 2022. She is a member of several forensic organizations including the International Association for Identification, International Association of Bloodstain Pattern Analysts and Goldcoast Forensics. She is a fellow with the American Academy of Forensic Science.

Sharon has received specialized training in various fields of crime scene investigations, including, bloodstain reconstruction, photography, crime scene reconstruction, fingerprinting, shoe wear casting and other various topics. She has traveled throughout the United States, Taiwan and the Caribbean attending and teaching at crime scene conferences that included experts such as Dr. Henry Lee, Dr. Michael Baden, Dr. Vincent DiMaio, Vernon Geberth, Dr. Bill Bass, Paul Kish, Richard Saferstein and other highly notable crime scene experts.

Sharon published a crime scene reconstruction textbook with author Robert Ogle Jr. and her second textbook in Fingerprinting was released in May 2021. She is working on a manuscript for a third textbook in crime scene safety.