



To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



Courses are presented in partnership with the International Association for Identification.

ADA / Special Accommodations

To ensure we can accommodate persons with special needs who wish to attend our courses, please be sure to identify the accommodation needed when you register, or if applicable, at the time you register by phone.

Host a course

By hosting one of our courses, you will be providing your agency's personnel and the forensic professionals in your area with a high-quality training opportunity, right in your local area. This means less cost to you or your agency for expenses such as travel, lodging, and meals, and less time away from home and family. Plus, hosts can qualify for tuition savings. For more information, visit tritechtraining.com.



Low-Light Forensic Photography

Instructor: Tony Nguyen, CFPH

December 6 - 8, 2023 | 8 am - 5 pm

Tuition: \$479

Course Location:

Bakersfield Police Department | Training Facility
4646 California Avenue | Bakersfield, CA 93309

Lodging Information:

Bakersfield Marriott at the Convention Center
801 Truxtun Avenue | Bakersfield, CA 93301
661-323-1900

For more lodging information, see the course page on www.tritechtraining.com.



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ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

COURSE DESCRIPTION

Low-Light Forensic Photography

The use of photographic documentation by the law enforcement community began in the 1800s, the earliest days of photography. Since those days, photographers have struggled to have the ability to use their cameras in dimly lit areas. Although technological advances have made some aspects of the use of cameras in darkened areas easier, these advances have also made some aspects more difficult, if not impossible.

The Low-Light Forensic Photography course will familiarize the student with technology and techniques that can be employed to document evidence and scenes in darkness while identifying and addressing the pitfalls.

This low-light forensic photography training will impart knowledge through the use of lectures, in-class discussion, and hands-on training. Hands-on training includes both camera/flash operation orientations and practical in-class exercises. Practical exercises include long exposure photography at crime scenes, slow-synchronization and multi-TTL electronic flash, painting-with-light, Luminol/Blue Star Photography for the documentation of blood on the crime scene, shooting reconstruction laser photography, and low-light surveillance photography. All exercises will be reviewed in the classroom and photography will be critiqued.

COURSE INSTRUCTOR

TONY NGUYEN, CFPH



Tony Nguyen has been a Crime Scene Investigator and Latent Print Examiner with the Pomona Police Department since 2005. He is a Certified Crime Scene Investigator and is further Certified in Forensic Photography & Imaging through the International Association for Identification (IAI).

Working for a very busy department, Tony has amassed over 11 years of extensive experience in the field of forensics and is involved with teaching, training and has been a guest speaker at several law enforcement agencies and forensics conferences. He is currently a part of Pomona Police Department Unmanned Aerial Vehicle Program assisting with FAA exemption requirements for aerial photography.

Tony is very active in the Los Angeles latent print and photography community and served as the 2015 President of the Southern California of Fingerprint Officers; is a member of the Los Angeles County Forensic Supervisor's Group; and is a current Board member of the IAI Forensic Photography & Imaging Certification Board.

He graduated from the Art Institute of Seattle in Commercial Photography and has worked as an editorial and studio photographer since 1989. He's had multiple photo exhibitions in California, Washington State, Victoria and Vancouver (British Columbia, Canada).

His interests and areas of expertise are in forensics, and UAV and VR 360 photography.