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Courses are presented  
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# General Police Photography

**INSTRUCTOR: Keith Mancini, CFPH**

**January 29 - 31, 2024 | 8 am - 5 pm**

**TUITION: \$429**

#### **LOCATION:**

Chattanooga Police Department  
3410 Amnicola Highway | Chattanooga, TN 37406

#### **LODGING INFORMATION:**

Hampton Inn & Suites Chattanooga Hamilton Place  
2014 Hamilton Place Blvd | Chattanooga, TN 37421  
(423) 602-7840

*For more lodging information, see the course page on [www.tritechtraining.com](http://www.tritechtraining.com).*



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## ABOUT TRITECH

A leader in the forensics market, Tri-Tech Forensics provides evidence collection and crime scene investigation products and training to crime labs and crime scene investigators throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with state-of-the-art forensics products and services at affordable prices. It is our goal, through our research and development program, to continue to develop superior products and training to aid in all aspects of crime scene investigation and crime lab analysis. We know how important our products and training are to the forensics community, from investigation to prosecution. Our mission is the same as our customers – *Identify. Protect. Preserve.*

## COURSE DESCRIPTION

# General Police Photography

This 3-Day basic photography course will be of interest to police officers, investigators, technicians, and others who are tasked with photographic documentation related to law enforcement with the use of a digital single-lens-reflex camera. This course permits the photographer to gain an understanding of photographic techniques beyond the use of the automatic setting on the camera.

The course begins with presentations on the camera, its controls, and its settings as they relate to taking high-quality photographs that are properly focused and exposed. Stress is placed on techniques that will yield the best results for presentation in a court or other

proceeding. Developing procedures to be used to increase productivity by the photographer will be discussed. These lectures will be followed immediately by exercises designed to reinforce their most important aspects. A presentation on the use of electronic flash will explain the various flash modes commonly used by forensic photographers. This too will be followed by a hands-on exercise.

More advanced lectures and exercises include applying photographic techniques to the documentation of crime scenes including low-light photography and photography of 3-dimensional evidence. There will also be a lecture and exercise on fingerprint photography.

## TOPICS COVERED

- Basic Photography (2 hours)
- Digital Photography (2 hours)
- Basic Photography Exercises and Review (4 hours)
- Electronic Flash Techniques (1 hour)
- Electronic Flash Exercise and Review (2 hours)
- Composition for the Crime Scene (1.5 hours)
- Painting-with-Light (1.5 hours)
- Painting-with-Light Exercise (2 hours) – After Dark
- Crime Scene Photography Exercise and Review (Review Painting-with-Light Photos) (4 hours)
- Fingerprint Photography (1.5 hours)
- Fingerprint Photography Exercise and Review (2 hours)
- Course Review – Final Exam (.5 hour)

## COURSE INSTRUCTOR

### KEITH MANCINI, CFPH



Keith Mancini has been a Forensic Photographer for the Westchester County, NY Forensic Lab for the past 22 years. He graduated from the Rochester Institute of Technology with a Bachelor of Science degree in Biomedical Photographic Communications (BioMed Photo for short).

Keith is certified as a Forensic Photographer and Forensic Video Examiner by the International Association for Identification. Keith is also a member of the National Institute of Justice's Organization of Scientific Area Committees (OSAC) Video and Image Analysis Subcommittee, and a member of the Scientific Working Group on Digital Evidence (SWGDE) where he serves on the Photography task groups.